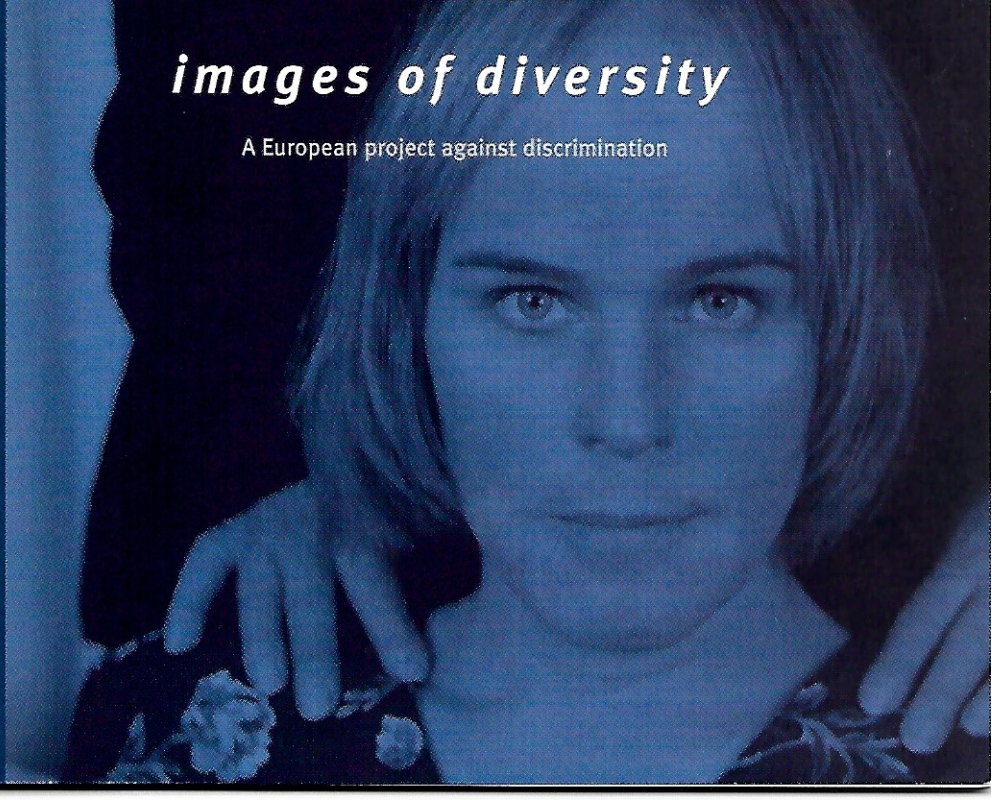
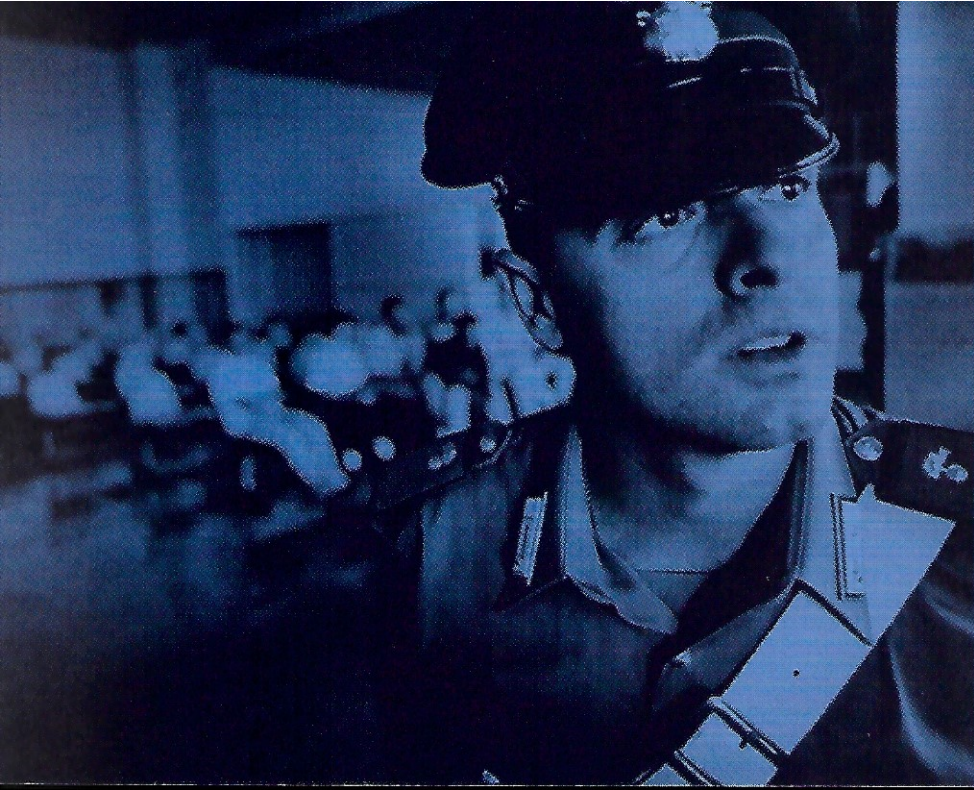


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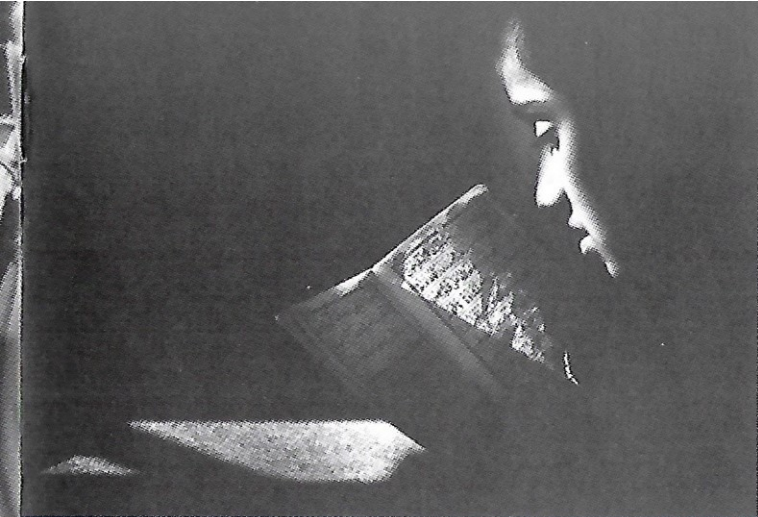
images of diversity

A European project against discrimination





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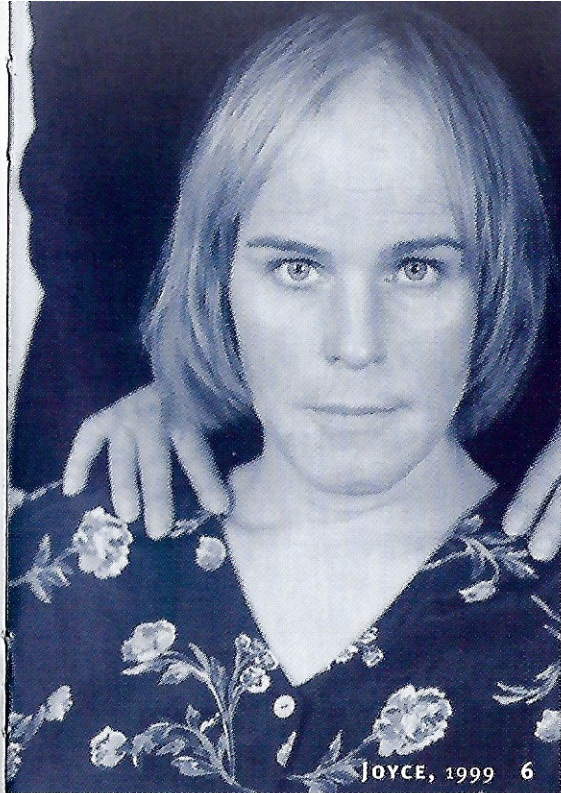


Arenda Oomen,
The Netherlands

Arenda studied at the Royal Art Academy in the Hague and works for well known Dutch magazines such as De Groene Amsterdammer, Opzij and HP De Tijd.

NO TITLE, 1994 10

'I took this photo in Spangen, a neighbourhood in Rotterdam where people from very different cultural backgrounds live together. Spangen received a lot of negative publicity, especially for this area. Instead of showing their problems I wanted to show the other side of these people living their daily lives.'



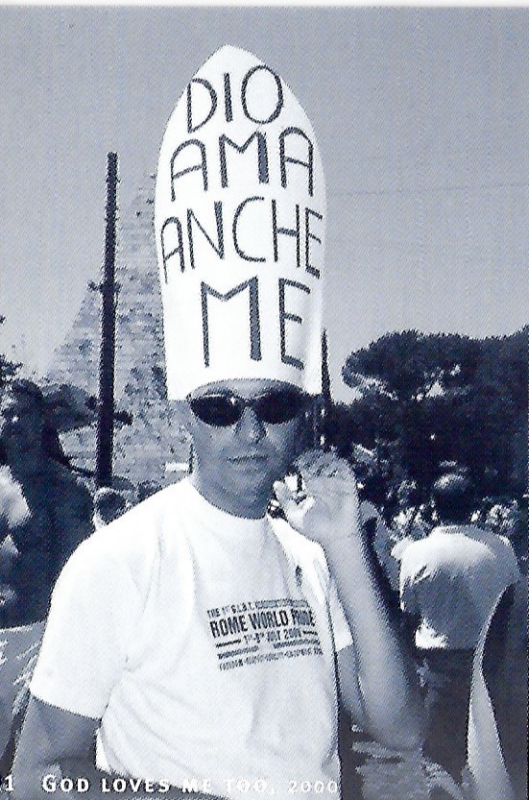
JOYCE, 1999 6

Sander Smits / Daan de Beer, the Netherlands

'Joyce is a self-made woman. To judge her choice would be easy. It fascinated us because this choice is irreversible. For her, it's the only way to force her own happiness.

In our work we never search for the truth. We just want to show what we find unforgettable.'

Daan and Sander have worked as a duo since 1997. They both graduated from HKU (Art Academy) in Utrecht in 2000 and exhibited and worked on assignment, for instance for the Dutch World Broadcast Company.



Sergio Perini, Italy

'I took this picture during World Gay Pride in Rome, which was especially important. Not only because the Vatican had used all of its influence to prevent it from happening during jubilee year, but also because we felt a different atmosphere. Gays, lesbians and others were there with more determination than ever to claim the right to demonstrate and to express the fact that being lesbian, gay or transsexual isn't something to be ashamed of.'

Sergio has been a photographer for ten years, and has mainly been working for the Italian gay press (Pride, Babilonia, Noi) as well as for other magazines.

Piet den Blanken,
The Netherlands

Piet den Blanken travels around the world as a freelance photojournalist. His work has always been politically engaged, since the eighties when he was one of the few photojournalists to report the civil war in El Salvador, until the present where he travels Europe to photograph the way refugees are being treated by authorities. This photograph was taken in the harbour of Brindisi and shows Albanians as they are guarded prior to their deportation to Albania.



7 No title, 1997

'I grew up during the Cold War with the idea that communism was terrible. One of the worst things was the fact that in communist countries people weren't free to travel. The Iron Curtain was a barrier until 1990, an absurd situation. But now we close our borders. Apparently it's alright to prohibit others to travel freely.'

Adolfo Vera, Finland

Born in Chile, Vera has been living and working in Finland for thirty years. From 1976-1982, he studied at the University of Arts in Helsinki. He has worked as a freelancer, in Central America and elsewhere, and for different papers and magazines. He has also exhibited work in solo and group exhibitions.



13 DISTANCE, 1982

'This photo is not only a document about The Chilean Refugees, it also represents part of my life as a refugee. It's called 'Distance' because we are far from home and far from the culture in which we live now. I came to Europe in 1973 and I think I'm experienced enough to tell about being a foreigner. Taking personal pictures is my way of expressing myself.'